



JOB DESCRIPTION

SOUND NO. 2

Witness for the Prosecution, London County Hall

The Olivier Award nominated courtroom production of Agatha Christie's *Witness for the Prosecution* is looking for a dynamic **Sound No. 2** to join the team. The site-specific drama at the magnificent London's County Hall has been gripping audiences for over nine years, and there couldn't be a better time to join the team!

Witness London Ltd strives to be an equal opportunities employer and welcomes applications from candidates of all backgrounds.

We are happy to consider applications from candidates looking for a job share.

Visit **witnesscountyhall.com** for more information on the show.

DUTIES AND RESPONSIBILITIES

- Running pre-show sound checks.
 - Taking responsibility for the backstage sound plot during performances.
 - Testing, fitting and checking radio mics.
 - Ensuring the smooth running of the show.
 - Deputising for the Sound No. 1 when required, including live mixing the show – training will be provided if the successful candidate has limited operating/mixing experience.
 - Maintaining the sound package on the show, alongside the Sound No. 1 and Technical and Building Manager, with particular focus on DPA 4061 & 6061 Mics.
 - Providing technical support for any rehearsals, including an upcoming cast change.
 - Upholding the excellent production standards expected of a first-class play, and the high artistic quality required by the Sound Designer.
 - Being an active member of the technical team, supporting and assisting other members of the team as required and providing cover on days off.
 - Encouraging a supportive backstage environment for the full company.
 - Assisting the Sound No. 1 and Technical and Building Manager with technical troubleshooting of the technical equipment in the venue, supported by the Production Sound and Production Lighting Engineers when required.
 - Occasional LX Maintenance and troubleshooting, alongside sound No. 1 & Technical and Building Manager.
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WE ARE LOOKING FOR

- Experience of working in a sound department and fitting radio mics.
- Somebody willing to learn how to operate and mix live shows.
- Candidates who can be flexible and work well as part of a team.
- Solution-focused candidates who work calmly under pressure.
- Excellent communication and organisational skills.
- Knowledge of current Health and Safety legislation.

KEY TERMS

Contract: UK Theatre/BECTU Agreement.

Duration: An initial 6-month fixed-term contract starting no later than 27th October 2026 (subject to the Producer's right to give not less than two weeks' notice of closure of the Production).

Salary: £750 per week. Inclusive of incidental and Sunday performance payments.

Schedule: 8 performances per week over 6 days. Tuesday to Saturday at 7:30pm, Thursday and Saturday at 2:30pm and Sunday at 3pm. Please note that around during Easter and Christmas periods the schedule may be adjusted. Monday is the designated day off.

A 'float system' operated within the technical team; as such, whenever possible, fewer than 8 performances per week are worked (subject to company policy).

Annual leave: In line with the UK Theatre/BECTU agreement, pro-rata for the duration of the engagement.

Probation: 12 weeks.

Please note that the venue at London County Hall has a number of stairs which will need to be used to move between areas of work.

HOW TO APPLY

To apply, please send a CV and a single page covering letter **by 10am on Thursday 1 October** to office@witnesscountyhall.com. **Please note that we will be reviewing applications on a rolling basis and may interview / close recruitment ahead of this date.**

As we are committed to diversity and equality across our work, both on and off the stage, we ask that you complete our Equal Opportunities Monitoring form:

<https://forms.gle/Ugmgu4ubZbskb2VM8>